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Students of Bryn Mawr College

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The College News

VOL. XLIX, NO. 11

ARDMORE and BRYN MAWR, PA., WEDNESDAY, DECEMBER 17, 1952

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PRICE 20 CENTS

NSA Delegates Bring Assembly To Bryn Mawr

Leonard Wilcox Speaks On Three Levels Of Action

Last weekend Bryn Mawr was host to the Pennsylvania Regional Conference of the National Student Association. Delegates from schools all over the state heard Leonard Wilcox, National Vice-president, National Affairs, speak on Friday evening.

Mr. Wilcox pointed out that NSA works on three levels. On the local campus, it attempts to improve student government, for it believes that democratic school organization is an important factor in preparing students for their responsibilities as citizens in the community.

Nationally, NSA acts as a clearing house for information, services, and research directed towards the establishment, strengthening, and improvement of student government. It sometimes takes stands on important national issues and works as a pressure group to make its decisions effective.

Internationally, USNSA speaks for the American student. It brings college and university students from all over the world together through its conferences, its work programs, and its travel tours. It is also one of the sponsors of the World Student Service Fund.

In the various panels and workshops held in Goodhart on Saturday it became evident that NSA should work through existing student organizations, which it can help by keeping them in touch with other colleges and universities throughout the world. The function of NSA on the individual campus, that of seeing that each leader has the information which it provides for her, is the job of the NSA coordinator. Mary Lee Culver, Denbigh, is the coordinator at Bryn Mawr.

Dinners Climax College Holiday Season Professors Compose Yuletide Speeches

On Thursday night, December 18, after the Maids and Porters have carolled, the mummies have presented their skits and parties of all sorts are over, comes Christmas dinner, the finale of the Bryn Mawr Christmas season.

This year, Pembroke (East and West) and Wyndham are the only halls which have voted to attend Christmas dinner informally. In Pem, Mr. and Mrs. Von Laue, Mr. and Mrs. Dudden, M. Verdier, Mr. and Mrs. Nahm, Mr. and Mrs. Kuhn, and Miss Howe will be the faculty guests of honor. Sue Leonard '53 and Jane Norris '53 will preside as toastmistresses, and the freshmen will entertain with an appropriate skit in the dining room.

At Wyndham, the French professors are the guests of honor at an informal dinner. Even they will be allowed to relax and enjoy themselves for no speeches will be required of them.

Merion's faculty guests, Mr. and

Mrs. Bachrach and Mr. and Mrs. Watson, also do not have to provide speeches. The dinner, however, will be formal with Carla Kaufmann '55 and Irene Ryan '56, as toastmistresses. There is carolling before dinner and a freshman skit in the smoker afterwards.

Mr. Herben, Miss Robbins and Miss Stapleton will attend Denbigh's formal Christmas dinner. The sophomores are in charge of the dinner and will present a traditional pageant in the dining room to begin the festivities. After dinner the freshmen will entertain with a skit. The identities of the toastmistress and king and queen of the pageant are a Big Secret to almost all Denbighites—except the busy sophomores.

Radnor is also going formal in a big way for their dinner. Cinny Deiafield '55 and Wilma Rabowitz '55, the toastmistresses, will introduce the faculty speakers. Mr. and Mrs. Broughton, Miss Leighton, Mr. and Mrs. Manning, and Mr. and Mrs. Macgregor are Radnor's guests for the event. Mr. MacGregor will continue his speech of last year on "Decadism at Bryn Mawr". After dinner the freshmen are presenting "something surprising" (in the words of the hall president) for entertainment.

Rock is also going formal as usual. The traditional before-dinner skit, in which students from all

Directress Powers Inspires '56's Show

by Mary Alice Drinkle, '53

"Oh, yes . . . there's all sorts of enthusiasm for the show . . . it's wonderful! About ten different plots have been thought up already and there are lots of ideas for the songs and the dancing," exclaimed Nonnie Powers, newly elected director of '56's Freshman Show.

Nonnie, besides being the successful director of Rock's hall play, Winnie the Pooh, has had a great variety of experience in all phases of dramatics. In school, she worked on numerous small productions, acted in Royal Occasion and in A Midsummer Night's Dream. She was also student director for the Shakespearean comedy. Last summer, Nonnie worked as an apprentice, "doing, you know, not anything big, but just everything," at the Brattle Theatre in Boston.

As Nonnie's chief cohorts in the production of their show, the freshmen class has named Sandy Green as business manager and Mary Darling as stage manager. The three are meeting together soon to discuss how to use to best advantage the many talents that '56 is so enthusiastically putting at their disposal.

CALENDAR

Wednesday, December 17
7:30 p. m. WBMC Christmas party in the Common Room.
Maids and Porters' carolling.
Thursday, December 18
3:45 p. m. Summer camp Christmas party in the Common Room.
6:15 p. m. Christmas dinners in the halls.
Senior carolling.
Friday, December 19
Christmas vacation begins at 12:45 p. m.

May Day Weekend Promises Program For Your Parents

especially contributed by Corrie Voorhis, '53

Last week each hall had a discussion on the tentative plan which the Parent's Day Committee had adopted. The idea of Parent's Day is not a new one. It was discussed in College Council several times last spring and we know from the other colleges how successful the day can be. Bryn Mawr wishes to extend hospitality to your parents.

As May Day Weekend was the only available one left this spring, the committee set their plans for then and worked out the schedule which was presented to the college. After Christmas there will be a vote on whether the student body wishes to invite the parents on May 1 or on May 2 and, if the majority vote for May 2, whether the college then wishes to celebrate May Day on May 2 or make differ-

Continued on Page 2, Col. 5

Mr. John Scott Soviet Authority Talks to College

Touring the United States to speak at various American colleges and schools of journalism, John Scott will be at Bryn Mawr on January 7, 1953. He will deliver his talk in the Common Room that evening.

Mr. Scott has recently returned from an overseas tour where he spent nine weeks discussing Soviet and United States foreign policy to United States troops in Europe and North Africa. He has spent a great part of his life working close to and on both sides of the Iron Curtain, and his tour this summer served as a sort of refresher course. Having had a considerable amount of experience with and having done a great deal of talking about Russia, Communist policy, and Soviet thinking, Mr. Scott is well-versed on these subjects.

He left the University of Wisconsin, where he was studying, and in 1932 went to Russia to learn about the Soviet experiment. Pro-

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Holiday Spirited Choruses Carol With Orchestra

Goodhart Resounds To Music of Bach And Schutz

by Barbara Drysdale, '55

"Let us think not of what the world has come to, but of what has come to the world," said The Reverend Andrew Mutch, setting the keynote for his annual talk at the traditional Carol Service on Sunday evening.

The Service, representing the combined efforts of Haverford and Bryn Mawr both vocally and instrumentally, can be reviewed only as a series of high points throughout the evening. Under the direction of Mr. Goodale and Mr. Reese the Chorus maintained a high level of performance in a wide variety of selections drawn from many periods and moods in which man has recalled the glory and promise of the Christmas story.

The Chorus at many points sang its message so clearly and beautifully, it was as one voice. Especially lovely was the repetition of the phrase "so that all men ever all men" in *Also Hat Gott* by Heinrich Schutz; also outstanding was "O, join in the music and carol the lay" from *Joseph Came Seeking a Resting Place* by Ernest Willoughby.

In contrast to these was the delightfully merry and rather unconventional *Now Is the Time of Christmas* by Arnold Bax, a fifteenth century carol sung by the Haverford College Glee Club with flute and piano. The Austrian *Shepherds' Christmas Song* should be mentioned for its chorus and solo variation and its intricately lovely accompaniment. The use of solo and chorus in the question-answer carol *I Saw Three Ships* was unusually well done.

A second Schutz offering, *Song for Christmas*, was outstanding, as sung by the Bryn Mawr College Chorus (for its several-voiced harmony). Throughout the program were other such selections: *Monteverdi's Hodie Christus Natus Est* and *Carol of the Angels* by John Jacob Niles. In the latter, counter-

Continued on Page 5, Col. 2

Artist Plays Santa, Pinata Bursts At Festive Club Christmas Parties

by Barbara Drysdale, '55

"Sanctus nox, alma nox," echoed the voices (with flute accompaniment) of the Classics Club members and their guests. The Rhoads showcase, gaily decorated with Christmas tree and girls in laurel wreaths, was appropriate background for the festive occasion, as the first of the Christmas parties began on Tuesday night.

Spicy hot mulled cider warmed the party-goers as they came in to watch and stayed to join in the singing.

Springelle, a German confection, was being served meanwhile down in the Rhoads smoker. Once again everyone sang carols, this time in German, with flute, violin, and piano accompaniment.

Not only were the merry-makers

fed, and warmed by mulled cider, but there was a special treat in store. Mr. Janekha, dressed as a German Santa Claus, passed out "ten-cent" gifts to everyone. Give a gift, take one, was the motto of the occasion.

Then there was the choice of staying to see the Grad Center mummies, who always managed to arrive at the parties in time to enliven the merry-making, or going on to the next party, this time in Merion.

There blind-folded girls and their not-so-blind dates were in turn given three chances to hit the pinata, a splendid blue fish with silver trimming. Finally one was successful, it burst, and down rain-

Continued on Page 6, Col. 4

Amateur Drama ists To Offer Work For Criticism In Playwrights' Night

Finishing off the holiday season with a flourish, the Playwriting course plans to conduct an experimental production of three original one act plays in Skinner Workshop at 8:00 on Saturday, January 9. The three plays, written by members of the course, are to be produced very simply.

The purpose of the presentation is to secure actual audience criticism of both plays and staging. After each one, a panel discussion with audience participation will be conducted by Brookes Cooper and Ted Shakespeare, both of whom were highly regarded for their dramatic work while at Haverford.

An attempt is being made to include Bryn Mawr alumni on the panel also.

The three plays to be produced are: *Twelve Hours More* by Irene Ryan, a drama starring Frank Flannery, Irene Ryan, and Grey Struthers; *Green Grows the Chlorophyll*, a comic fantasy by Gwen Davis, with an unknown but experienced cast; and *Love Story* by Richard Marek, starring Elizabeth Klupt and George Seigle.

There is no admission charge for either Bryn Mawr or Haverford students for what should be an interesting evening.

THE COLLEGE NEWS

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Funds for Research

Individual research is an accepted and highly desirable part of the modern professor's job. Unfortunately, inflation combined with limited funds has made it impossible for colleges and universities to finance this facet of their teaching staffs' work. It has become necessary to seek a new source of support, and government, industry, and foundations are helping to provide the cash which could otherwise be obtained only from inordinately large endowment funds.

The government is planning to spend about three hundred million dollars to help colleges and universities this year, and the Bryn Mawr faculty will share in the receipt of these funds. In addition, the faculty here has won a proportionally large share of grants and fellowships from other sources. A great share of all the awards has gone to the science faculties, in accordance with the present national trend to subsidize applied research in the natural sciences.

In the last five years there have been twenty-one grants to the sciences here, totalling about sixty thousand dollars. Half of this has come from the federal government: the navy supports work on chemical reactions, the air force wants to determine the effects of altitude on disease resistance.

The support for the remaining nineteen projects has come from endowment, foundations, and industry. In the current year there are four grants to scientists and one each to the French and anthropology departments.

Fellowships form another source of income. Six have been awarded to the Bryn Mawr faculty this year and here, remarkably, the humanities and social sciences lead the sciences. Four Guggenheims, a Fulbright, and a Ford Foundation fellowship are enabling individual professors to carry on their work.

This list of awards means more than the mere support of research. The grants and fellowships are given because of the merit of the individual professors. Theoretically the private study increases a person's teaching ability and students at Bryn Mawr are given the opportunity to learn from a faculty whose abilities are considered worthy by those responsible for apportioning aid. If they were not considered good, they would not have won, for example, one per cent of all the Guggenheim Fellowships given this year!

LETTERS

Denbigh Trio Proclaims Fears Concerning Interviews

To the Editors:

The report in the December 10 issue of The College News of Mrs. Cole's recent talk on preparation for job seeking has caused deep concern as to the adequacy of our college education in preparing us for such job interviews.

Perhaps college life has overly sheltered us, and we are not ready to go forth into the cold world of business. At any rate, we modestly doubt our ability to remain "poised" and retain the appearance of being "not over-anxious" while fulfilling the other suggestions of appropriateness of dress: that is, "wear a hat, little jewelry, stockings, and shoes, not loafers".

In brief:

We three sophomores of Denbigh Hall

Would like to know if that is all?

Sincerely yours,

Ann Fosnacht, '55

Barbara Bornemann, '55

Charlotte Busse, '55

'Circle' Review Critic Request Mention Of Crew

December 11, 1952

To the Editors:

We would like to call to your attention that the recent review of the Circle was merely a criticism of the acting ability of the main characters. In general one expects more than that to appear in any dramatic review. Some mention of the director and an evaluation of her work would be of interest especially since in this case she undertook the job on such short notice. Also in a small cast there should be some mention of each character—specifically comments on the fine performance given by Ann Donley. Finally we are accustomed, but not resigned to the fact that the work of the Production staff is ignored. The stage manager, Coryce Oxanne, and her assistant, Liz Gordon, certainly deserve recognition for their faithful reproduction of a Georgian home. This would not have been complete without the period furniture obtained by Lois Parry. It would have been helpful, moreover, had there been some explanation of that part of the headline which claimed that the play as a whole failed. This review was not "utterly, utterly, utterly detestable", but we feel it should have been more inclusive.

Sincerely yours,

Josephine Case, '54

Isabelle Coll, '54

Cary Richmond, '54

Phyllis Tilson, '54

Mr. Thon Recommends Changing Speech Requirement

Editor, College News:

In order to secure clarification regarding the College Speech Requirement, on November 6 I sent the following proposal to the Faculty Curriculum Committee as a focus for discussion:

That the College Speech Requirement be met by each freshman having an interview-test with the professor at the beginning of the year, to be followed by remedial work (in conference, without credit) for those needing it. For those desiring further instruction, an elective course in Public Speaking (one semester, half-unit credit).

Sincerely yours,

Frederick Thon

Rusty Gordon Reviews Problems of "Going To College"

The following poem was inspired by a Bard's Eye View by Joan Havens published a few weeks ago:

Methinks the Bard Hath Jaundiced Eye

"To assimilate knowledge". I beg to differ!

At the thought my arteries seem to get stiffer.

The hours I'm keeping are really fantastic.

My mental and physical state is quite drastic.

Catullus, Erasmus, Being, Non-Being,

Les Yeux sont intacts but sans power for seeing.

I live for the weekends—and what do I find?

Sunday night comes so fast and it's back to the grind.

The social whirl is simply grand: "Will you play Bridge?" "Well just one hand".

And so it goes—this quest for knowledge.

Outsiders call it "going to college".

Rusty Gordon '56

INCIDENTALLY

One naive Rock freshman last weekend asked the hall president, "How much do permission-givers get paid?"

* * *

The other day a hall manager asked a sophomore, "Have you done anything about Christmas dinner yet?" Astonished, the sophomore replied, "No, do I have to order it?"

The Idea of Christmas

Christmas is not only a day, it is an idea—an idea which grows with the years and which embodies the ideal feelings of Christian men. The happy solemnity which accompanies the reading of The Christmas Story, the festive gaiety that comes from trimming the tree, and the feeling of love which giving and receiving evokes are all part of what ideally we think man is.

It is very hard today with the clash of ideologies that seems to be spitting the world to believe that all men are basically the same and that they naturally all hold the same concepts of right and justice. If we are to uphold the Yuletide spirit, however, we must accept all men as brothers and think that views which seem contrary to the idea of Christmas are only distortions of the truth caused by the chaotic conditions of the world.

Accepting this, we can then sing with conviction, "Peace on earth, good will to all men."

Sanford Lectures About Personality

especially contributed by Anne Appell, '53

On Thursday, December 5, Dr. R. Nevitt Sanford, Director of the Mary Conover Mellon Foundation at Vassar College and Associate Director of the Institute of Personality Assessment and Research, spoke on "Masculinity, Femininity and Authoritarianism."

Dr. Sanford reported that in the subjects studied by the Berkeley Public Opinion Study, a correlation was found between high scores on ethnocentrism and denial of feminine tendencies in the men and of masculine tendencies in the women. Highly prejudiced men tended to deny all femininity in themselves and to overcompensate by adopting ultramasculine patterns of behavior.

In high scoring women, prejudice was the result of projecting into minority groups the undesirable and inferior qualities which they felt were attributed to them as women. These women appeared, typically, to be extremely submissive but were actually repressing desires to dominate, i. e., adopt the masculine role. These two types often attract each other but are doomed to mutual disappointment when each discovers what underlies the behavior of the other.

Dr. Sanford pointed out that individuals who scored high on ethnocentrism tended to regard the opposite sex in essentially the same manner as they did minority groups. The opposite sex was looked upon as a totally different, i. e. inferior, species, to which it was virtually impossible to relate. High scorers tended to be manipulative and somewhat fearful in their attitudes towards the opposite sex.

In a study conducted under Dr. Sanford's direction, a number of male graduate students were tested on Masculinity-femininity at the verbal and performance level. The result was that high scores in masculinity at the verbal level, combined with high scores in femininity at the performance level, correlated with low rating on originality, general personality soundness and professional promise made by clinicians and the students' professors. On the other hand, high scores in femininity at the verbal level, combined with high scores in masculinity at the performance level, correlated with high ratings on the above by the clinicians and professors.

Dr. Sanford expressed the opinion that the college girl should recognize the existence of conflicting masculine and feminine tendencies in herself, and, ideally, reconcile and combine them in the way most conducive to personality growth and a satisfactory adjustment to life.

Faculty Guests Enliven Yuletide Hall Banquets

Continued from Page 1

classes take part, will be an adaptation of "Amahl and the Night Visitors", directed by Marcia Storch '56. Nancy Ludwig '53, will introduce the faculty guests at dinner. They include Mr. and Mrs. Sprague, Mr. and Mrs. Hubbard, and Mr. and Mrs. Goodale. The warden and the hall president, as well as the faculty guests will make "witty" speeches.

Rhoads will present Christmas gifts to their guests in return for speeches from them. Kathy Rodgers, '56 and Eleanor Levitan, '56 will preside and the guests will be Mr. and Mrs. Michaels, Mr. and Mrs. Marshall, Mr. and Mrs. Berry, and Mr. and Mrs. Bernheimer. The dinner will be formal and the freshmen will give a skit.

College To Grant '57 Fifty Awards

Fifty scholarships will be awarded by Bryn Mawr to freshmen of outstanding ability for the year 1953-54. The college grants these scholarships in an effort to see that young women of promise who wish to attend Bryn Mawr are not prevented from doing so through lack of funds.

The scholarships will range from \$200 to \$1650 and will be awarded on the basis of need of financial assistance, excellence of four-year school record; evidence of character, maturity, and interests; and performance on Scholastic Aptitude and Achievement Tests of the College Entrance Examination Board.

Alumnae of Bryn Mawr will give a tuition scholarship of \$700 in each of eight districts of the United States. In some regions more than one tuition scholarship is granted as well as other smaller scholarships.

Bryn Mawr College awards scholarships to students in any part of the United States. The Foundation Scholarship of \$700 is awarded to a member of the Society of Friends. The Lillia Babbitt Hyde Foundation Scholarships in Science and Pre-Medical Studies of \$700 will be awarded. In addition there are ten Entrance Scholarships ranging from \$200 to \$700 and The Alice Day Jackson Scholarship of \$400.

The College also awards scholarships to students in particular locations. In the Philadelphia area, four Trustees' Scholarships, \$700 each, are granted. The Frances Marion Simpson Scholarship of \$700 is also awarded.

In New England, The Clara Bertram Little Scholarship of \$400 and the Susan Walker Fitzgerald Scholarship ranging from \$100 to \$700 are granted.

The Louise Hyman Pollak Scholarship, \$700, is granted with preference given to a resident of Cincinnati.

The Amy Sussman Steinhart Scholarship, \$400, will be given to a student from the West Coast.

The Seven College Conference will also grant National Scholarships to students in three regions: the Middle West, including Kansas, Missouri, and Nebraska; the South, including Louisiana, New Mexico, Oklahoma, and Texas; and the West, California, Oregon, and Washington.

Harvard Thespians Invade Bryn Mawr

This year, for its 106th thespian venture, the Hasty Pudding Club of Harvard University has removed itself to the Great Southwest, home of the sagebrush, plug tobacco, and drug store cowboys. All these elements, plus oil and a band of Indians who wouldn't move even for Custer's grandson, are combined into a show which will titillate your eyesight at the same time it crushes your funny-bone. The title is *Strike While It's Hot*, something which every self-respecting profiteer will do.

The sparkling personalities, local color, carefree dancing, and sprightly tunes, which make up *Strike While It's Hot* will pervade Goodhart Auditorium on Monday evening, December 22, when the Hasty Pudding Theatricals bring their production to Bryn Mawr.

Checks for tickets (\$5.00) are payable to "Harvard Club of Philadelphia" and should be mailed to Mrs. S. Powell Griffiths, Secretary; 8503 Germantown Avenue, Philadelphia 18, Pennsylvania.



Reviewer Finds Mary Borden's Novel Presents Personal Trial To Audience

by Elizabeth Davis, '54

Mary Borden has written a surprising and troubling book in *You, The Jury*, the story of an unusual man's own peculiar battle in the modern world of twentieth century England. The story is told by Lady Barbara Patohe, the sophisticated well-adjusted daughter of the Earl of Greymouth, and at first it just seems to be a tale of her and her younger brother, Francis, a pale boy who could not live up to the great tradition of his family.

The first sentence, however, is a hint of what is to come: "We grew up together." The "we" does not refer to Barbara and Francis but to Barbara and Martin Merriedew, the oldest son of the village doctor. Martin and Francis soon became the closest of friends and Barbara began to find out strange things about him: for example,

when he had been beaten up by the town bully he had raised no hand in his own defense, and he was certainly no coward, or when he was ten years old he tried to teach Gus, a mute half-wit to speak, but in vain.

After completing her schooling, Lady Barbara spent several years abroad, marrying on her return a lawyer destined to a successful career, and not returning to live in the house at Crabbe with her mother and brother. In spite of the opposition of Francis' family, he remained inseparable from Martin and the two harbored schemes of starting ideal communities together. Martin studied medicine and practiced in a clinic built mostly with Francis' money.

Then suddenly one night the young doctor disappeared without any provision for his mother, sister and brothers who were dependent on him. Francis fell into a raging fever, muttering in his sleep, "Martin, listen. Martin, wait! You didn't give me enough time. I didn't know you were going so soon! If I had more time . . .". Barbara stayed with him for several days, long enough to find out that Teresa Larnigan, an attractive prostitute of the town, had been very much in love with Martin and had been sure that he could save her, and then the lawyer's wife returned to Charles and her children.

Years passed, and it is 1945 when Lady Barbara's husband tells her from behind his morning paper that Martin Merriedew, Red Cross ambulance driver, has been indicted for treason for inciting His Majesty's forces in Italy to mutiny on Christmas Eve and Christmas Day, 1944. By an ironic sequence of chances Martin comes up before Charles, now a judge dedicated to upholding British law.

From here on the story is of the trial that Barbara watches with horrible fascination, feeling herself obligated to look at the silent man in the prisoner's box. The facts accumulate rapidly: the evidence of his associates that he loved the German sick equally with the English wounded and had prepared to give four pints of his own blood at one time to save two dying men, one German, one English; the story of eye witnesses of his calling upon the men in the fourteen Christmas Eve to lay down their arms, walk across the lines and befriend the Germans; the

Continued on Page 4, Col. 2

Students Abroad

Family Life Highlights Phipps' Summer In France

by Anne Phipps, '54

This year there are eighty-six students in the Sweet Briar Junior year program. On the Mauretania, which brought most of us to France, we were given a series of lectures on how to be good ambassadors. I don't know if the State Department would approve, but we were advised as follows: call a lady Madame, never Made-moiselle; shake hands all around when entering or leaving a room; eat slowly and calmly ("le quick-lunch n'existe pas en France"); and always spoon your soup towards you.

We spent our first six weeks in Tours. I had been there once before.

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Santa Brings Hope To Frantic College

by Claire Robinson, '54

"Delighted, delighted," he said, stroking his beard. "Certainly I'm just as much in evidence here as anywhere else. Funny thing, though, is that several young women have asked me where I picked up the neatsy-keen (that's quoting them, you know) stocking cap. Now, I ask you!"

Poor Mr. Claus seemed quite disturbed about this collegiate allusion to his mode of dress, but assuring them that this was modern parlance, we managed to continue with the interview.

"Well, visiting classes has been quite interesting. I wandered into History of Art, and somebody took one look and screamed 'My God—just like a Picasso modern!' It took me the longest time to extricate myself from the throng—really caused a riot."

"The best fun along those lines, though," he added, "was the Recent Metaphysics seminar. Three young ladies took one look, and together they chorused 'He must be transcendental!'"

Santa adds that most Bryn Mawrers have unusual Christmas requests—things like automatic Oral-passers, a machine that footnotes, independent of student effort, and best of all, a 100 watt light bulb that reduces to 25 watts in a fifty-yard radius of Wardens.

"The nicest thing, though," he added thoughtfully, "is that almost everybody believes in me—one way or another. And even if they don't—they're all polite and rather gentle—and that's what counts."

NSA Finds Gifts For Co-op Prices

We'll bet that the gift you'd appreciate most (next to having that long paper all done) is that of having Christmas gifts available at one centrally located place, and most important, below retail prices. The Exhibitor's House Co-operative Association at 1010 Chestnut St., Philadelphia, is the place where you can buy everything—and we mean Everything. Gasoline, appliances, clothing, jewelry, cameras and supplies, silverware, slip covers—everything. Because you are a student, NSA has made it possible for you to benefit from Co-op low prices: 15 to 30% deductions from retail prices. Just go into the Exhibitor's House Co-operative Association and establish your identity as a Bryn Mawr student, and this economical road to a most bountiful Christmas is open to you.

For more complete information on available articles and exact reductions, see the Exhibitors' House Times newspaper on the NSA table (in old reserve room) in the library.

SDA Group Studies Controversial Act

The controversial McCarran Act concerned S.D.A. members at a debate Monday afternoon, December 8. For the sake of argument, Evelyn Jones took the defensive, supporting the act, and Frances Kowitz presented the opposition to the measure. In outlining the bill, the two girls discussed the registration of Communist front organizations, the new immigration restrictions, and the deportation of aliens whose political affiliations are questionable.

Defending the McCarran Act, Evelyn Jones insisted that Communism is our greatest threat nationally and internationally. Restrictive measures are necessary to enable Democracy to function well both politically and educationally. People believing in Democracy, not Communism, must be chosen to work in our government and teach in our schools if the democratic system is to be carried out effectively. Deportation is advisable for totalitarians because many people are exposed to their ideas. The bill insures the future stability of Democracy, because the government can survive only if it has taken positive measures to secure its position.

Taking the opposing stand, Frances Kowitz illustrated how the McCarran Act is both impractical as well as unconstitutional. It limits the freedom of individuals and organizations in requiring workers to register their political affiliations and certain supposedly "leftist" organizations to submit a record of their finances. These organizations are also required to label their mail, radio, and television publicity, not allowing people to regard their opinions without prejudging them. Because the Attorney General makes the final decision in judging whether an organization is communist, there is opportunity for arbitrary judgment upon liberal democratic groups as well as communist ones. In restricting immigration according to totalitarian tendencies, the government presupposes beliefs which the aliens may not hold.

On Human Rights Day, Wednesday, December 10, S.D.A. sponsored a film commemorating the work of the United Nations Human Rights Commission. The movie showed the need for an international organization to recognize and help to fill the common needs of people all over the world.

Expert on Soviet Policy Visits Bryn Mawr, Jan. 7

Continued from Page 1

Leading this expedition, he took a welder's course in preparation, and then worked as a welder and chemist at the Siberian industrial center of Magnitogorsk. He married a Russian girl there and spent several years in Moscow as a correspondent for the London News Chronicle and the French news agency Havas.

A series of articles which Mr. Scott wrote in 1941 about the growing friction between Hitler

Monday, January 5, 5 p. m. is the deadline for original one-act plays to be submitted in competition for the Theresa Helburn Playwriting Award of \$50. Scripts should be sent to Mr. Thon.

and Stalin caused him to be thrown out of the Soviet Union. Back in the United States in 1942, he wrote two books, Behind the Urals and Duel for Europe. Another book which he wrote later is entitled Europe in Revolution. John Scott became Time's wartime correspondent in Stockholm not long after his first return. He is currently working on a book about political warfare.

Walter Cook

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'I am who I am' Prisoner Testifies in Tense Court

Continued from Page 3

testimony of Teresa Larnigan that "I could lie and I would lie, but he will not. He is the truth."

This was the man on trial for his life for one of the most atrocious crimes a man can commit, aiding the enemy in time of war. He was "a firebrand who set fire to nothing, a rebel who launched no rebellion, a leader of men with but one follower to stand by him in the dock . . ." This is the man who said, "I am not guilty of treachery. I am who I am", the man who answered Charles' statement that people are not crucified these days with "No; you would be less merciful and declare me insane. Nevertheless—and this is the truth—today a thousand Christs would not be enough."

Mary Borden has written a stirring novel that may well upset her readers in this present day of dis-

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Don't forget those who
really rate.

Gifts and cards, we have
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So come to

DINAH FROST'S

And make your haul.

Last

Call for

CHRISTMAS GIFTS

RICHARD
STOCKTON

When You Think
of
Christmas Flowers
Think of
JEANNETT'S

French Family Inspires Educational Discussion As Supplement To Formal Classroom Lectures

Continued from Page 3

fore, for a few days, and had seen the ornamented gothic Cathedral, the bombed-out blocks, the temporary shops set up along the sidewalks; but I had never suspected how much I would get to love the quiet provincial city, with its rushing subterranean current of learning and faith.

There were twenty-six hours of classes a week, with almost no homework. The schedule was haphazard. Much of the work was dull, but not all of it. M. Pierre Verdier gave an electrifying series of conferences, on dadaism and surrealism.

For me, however, learning centered less in school than at home. I lived with a warmhearted and fascinating family. There were three small blond children, who seemed to live half in fairyland, half in formality. The father was a surgeon, the mother a pediatrician; they knew not only about med-

trust, hatred, aggression, and warfare. Her trial comes very close to the audience as they find themselves asking questions that may prove disturbing, as they find themselves the jury placing Martin Merriedew on trial for his life.

icine but about literature, music, philosophy, and even ancient Sicilian coins. They lent books to my roommate and to me, and cajoled us into discussing what we had read. At meals everyone talked continuously, averaging perhaps seventy words per lettuce leaf. M. Verdier came to dinner, as did l'Abbe Froger, the organist of the Cathedral. Life was lived with intense curiosity, a desire to test the depth of every thought. The family nourished itself not only on well-spooned soup, but on well-expressed ideas, and most of all on a strong, mystical, not always orthodox Christianity.

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when the campus empties
in to cars, trains and planes
as Christmas holidays
begin. Heading for good
times? Pause for a Coke
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Rare Books Give Christmas Story

In the spirit of the season the Rare Book Room is exhibiting the Christmas Story in words and pictures during the month of December. Biblical passages are shown, some from before the fifteenth century, and even one from the new revised edition. Passages have been picked from books by Dickens, Irving, and others. Among the pictures are reproductions of Giorgioni and vanEyck, and there are some illustrations from the old sacred texts.

Merry Christmas
To All Bryn Mawr Girls
JOYCE LEWIS

Your Trip Home Is IN THE BAG BY TRAIN!



NO WEATHER OR TRAFFIC
delays to make you miss holidays
. . . when you go home by safe,
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U. S. Foreign Policy Agencies Examine Concerns Students

The Fourth Annual Student Conference on United States Affairs (SCUSA) was held at the U. S. Military Academy, West Point, New York, from Wednesday, December 3, through Saturday, December 6, representatives of fifty-one leading colleges and universities participated, some having come more than a thousand miles to attend. Among those present were Jirina Hrazdilova and Patricia Price from Bryn Mawr College, who contributed materially to the proceedings at the Academy.

The mission of SCUSA is three-fold:

- (1) To explore a problem in the field of U. S. Foreign Policy,
- (2) To test the instructional value of a conference program at the undergraduate level,
- (3) To broaden students' contacts with their collegiate contemporaries in an academic endeavor.

SCUSA is sponsored by the Carnegie Corporation of New York and the Debate Council and Forum of the Military Academy, using non-government funds. Administrative details of the conference were handled by cadets under the supervision of Lt. Colonel H. G. Turner of the Department of Social Sciences. Prominent educators have declared that it is an extremely worthwhile endeavor, and students who participated, both this year and in the past, have stated that it was a memorable occasion during which they learned a great deal.

Fall Schedule

Students attending the conference found that their schedule was quite full. Interspersed with the speeches and discussions were tours of West Point, visits to cadet classes, and other opportunities to learn more about the institution which provides officers for the Regular Army. Male conferees and faculty advisors ate with the Corps of Cadets in Washington Hall, while their female counterparts took their meals at the Officer's Club. All participants in the conference were invited to the formal Cadet Dance Saturday evening in Cullum Hall. These informal contacts with cadet activities and the functioning of the Academy were designed to fulfill an unofficial mission of SCUSA, to further understanding between civilian and military leaders of the future.

Topic

The topic this year was "A U. S. Policy Against Soviet Communism," which was broken down into the political, economic, moral-psychological, and military aspects as subjects for student discussion. Students were formed into round-table groups which met twice a day for two-hour periods to discuss the subtopics. On Wednesday night, after registering, the delegates were welcomed by Major-General Frederick A. Irving, Superintendent of the Academy, following which the conference was keyed with addresses by Lt. General Lyman L. Lemnitzer, Deputy Chief of Staff for Plans and Research, and Dr. Hardy S. Dillard, Professor of Law at the University of Virginia.

Friday night, at an informal banquet, Mr. Edwin M. Wright, of the State Department delivered an address to the assembled delegates. The final Plenary Session was held on Saturday afternoon, at which the conclusions reached by the students during the past three days of discussion were presented. This year, as in the past, all who observed and participated agreed that the conference had achieved its ends more than satisfactorily.

Agencies Examine Student Trainees

The Civil Service Commission has announced an examination for Student Aid Trainee paying \$2,950 and \$3,175 a year. Most of the positions are located in various Federal agencies in Washington, D. C., and vicinity.

The examination is open to college sophomores and juniors majoring in the fields of chemistry, physics, mathematics, metallurgy, meteorology, and various branches of engineering.

Appointments will be for employment during school vacation or for periods of employment of students in cooperative courses. Applicants must have completed appropriate college study; a written test will be given. Students who expect to complete the required study by June 30, 1953 may apply. Applications will be accepted until further notice.

Full information regarding the training program and the requirements for applying are available at most first- and second-class post offices, and at the U. S. Civil Service Commission, Washington 25, D. C.

Christmas Tale, Cantata Highlight Carol Program

Continued from Page 1

point and repetition was very effectively carried through.

The final presentation of the Mixed Chorus was Johann Sebastian Bach's Cantata 62: Nun Komm, der Heiden Heiland. Directly following Dr. Mutch's reading of the Christmas story, this was the climax of the musical program due to the precise attention to the demands and detailed construction of Bach's choral music.

Unusual Touch

Three selections, one by each group and one by the Mixed Chorus added an unusual touch to the carolling. Shaw's Christmas, Prithee, Be Thou Drest offered a variation in approach both toward subject matter and toward means of presentation, the Chorus singing the verses separately and joining in on "Gloria in excelsis". Notable also was Bryn Mawr's rendition of the chorus—"Suyo, suyo, suyo, su"—to the Flemish A Lovely One Is He. Haverford chanted the old Christe Redemptor Omnium.

The instrumental selections by the Brass Ensemble and the Haverford Trio completed the program. As always, the audience joined in this year to sing three traditional carols.

Both colleges carried on their tradition of good singing in what Dr. Mutch referred to as now both a "college and community carol service."

The International Relations Club is happy to announce the following elections:

Suzi Habsby, '54: vice-president.

Anne Masick, '55: secretary-treasurer.

Charlotte Smith, '55: publicity chairman.

SCUSA stands today as visible proof that students of institutions of higher learning all over the country recognize our nation's problems while preparing to meet their responsibilities in the ever-changing world of the present.

Lisping Wall Makes For Tragical Mirth

by Joyce Annan, '53

Intertained by a rapid roll on the drum, the Graduate Center Players invaded all the halls last night and presented the "tedious brief scene of young Pyramus and his love Thisby; very tragical mirth" indeed the audience loved it all—from the mock heroics of Pyramus to Thisby's lovely burlap ors and Wall's inimitable lisp.

Shakespeare's "play within the play" from A Midsummer Night's Dream is frequently presented, out seldom with the skill and imagination displayed in this performance. Costumes, music, dancing, and much clever byplay all added to the comic atmosphere; even the inevitable slips of the tongue were capitalized on by the players.

The prologue spoke her lines manfully and proclaimed how Pyramus bravely broach'd his boiling bloody breast "with bloody blameful blade." Wall lisp'd her lines in a most delightful manner and moonshine equipped with lantern, thornbush, and dog, shed much light on Pyramus's passion. The lion with her mop-like mane was "a very gentle beast, and of a good conscience."

Indeed, all the actors played their parts admirably; the king was kingly, the queen properly bored, and the courtiers wittily at the expense of all the others. Thisby was particularly good; she made the most of her lines, especially her "Asleep, my love?" when she discovered Pyramus's body.

The play ended with a Bergamo dance accompanied by two players on recorders and the Prologue's assiduous counting out of the time. Again Wall and Thisby attracted much applause for they pranced and bowed with great abandon.

All in all, the Graduate Center's play was "very notably discharged". Director Mary Jane Downs and all the graduate students who took part deserve hearty praise for their contribution to the Christmas festivities.

Students Create Valuable Summer

The Experiment in International Living was founded in 1932 by Donald B. Watt. It is a non-profit, non-sectarian, educational organization of which Gordon Boyce is the director. The purpose is to build up in various countries groups of people who are interested in promoting mutual understanding and respect between their own and other lands.

Although managed by an experienced staff of over twenty, it is run for its members. The Experiment profits by the comments and criticisms of each year's members in making improvements for the succeeding year. Therefore, by increasing the effectiveness of the Experiment and by continuing friendships made abroad, Experimenters make their contribution towards bridging the gap between nations and changing false impressions that have long divided the peoples of the world.

Normally groups of five men and five women live in the same town for the first four weeks of the summer as members of separate families, where there are young people of their own age. In this unique way Experimenters are confronted with the challenge of turning "foreigners" into friends. Making real friends abroad demands maturity, self-control, and the ability to express oneself—basic requirements for adaptation to new and different customs and national attitudes.

Continued on Page 6, Col. 1

Bard's Eye View

by Elizabeth Davis, '54

'Twas the night 'fore vacation and all through Bryn Mawr Every creature was stirring 'neath the cold wintry star. The warmly clad seniors carolled in the night air Their faces reflected in their lanterns' red glare.

The Christmas trees warmed the hall with their green Tinsel and stars, not books, could be seen. The turkey was eaten, the tables were cleared Indigestion, not tests, was the thing to be feared.

They wrapped up their presents and shampooed their hair, Put their Shakespeare into their luggage with care. They sang a few songs, then fell into bed While dreams of gaiety danced in their head.

When all were asleep, not a sound to be heard Came the sound of hoofbeats, a thundering herd! 'Twas eight tiny reindeer who landed on Park And their jolly old driver emerged from the dark.

"To Radnor", he cried, "then onward to Pem We mustn't forget the Philosophy Sem." He sprinkled his blessings, then leapt into flight, "Merry Christmas to all and to all a good night."

Poor Acting, Mediocre Staging Cause Weak Performance Of "The Intruder"

by Kay Sherman, '54

"The Intruder", playing at the Locust Theatre, might be well-met if it were an amateur production. But as professional entertainment, it suffers from a poor plot, mediocre, ineffective staging, and unpolished acting.

The plot, revolving around the Oedipus idea, could be engrossing, but Edwin Bronner's treatment of it makes it confused and unexciting. The play deals with the feelings of a teenager, Allison, (Margaret O'Brien) for her doctor father (Eddie Dowling). After years of secluded life with Allison and her blind grandmother in a mansion overlooking a deep ravine, father brings home a new wife (Julie Haydon). To add to the complications, wife Catherine has just recovered from a "nervous breakdown". Allison's twisted mind goes to work; she drives Catherine away in a state of near-insane hysteria, allows her grandmother (Anne Shoemaker) to walk off the balcony into the ravine, and ends by threatening to jump off herself when Catherine returns. The traditional happy ending finds Robert and Catherine leading her by the hand back into the happy family fold.

Although the plot is a handicap, the script lines add nothing to remedy it. The action is intolerably slow at the beginning, involving odd bits of chit-chat obviously included to let the audience in on the past history of the family. Later lines such as "if that dress were any lower, you'd be barefoot" were not only out of place in a "thriller" as the program calls it, but are time-tried and worn.

Throughout the play one was conscious of offstage hands pushing light switches, as parts of the room were spotlighted for effect. Such changes in lighting should be subtle, but they were only too apparent, adding to the amateurish tone of the entire production.

Cast in Review

Margaret O'Brien showed sparks of fire and talent, but was unable to keep up a high pitch of intensity. Maturity may develop her serious acting ability. Julie Haydon, as Catherine, improved greatly as the play progressed. Although in her initial attempt to portray a new bride, ill at ease in her surroundings, she gave one the impression that she was quite frightened at finding herself on the stage, before an audience, her more passionate scenes were well-done. Anne Shoemaker was a properly kind and motherly grandmother, and managed her blind, half-sure gropings about the stage exceptionally well. Eddie Dowling was a well-bewildered husband and father, but mouthed his more tender lines, as if embarrassed to say them in public.

"The Intruder" needs much to make it a success on Broadway. The failings of plot and script can be made the best of to make it enjoyable. However, if acting and staging are not improved, it had best remain away from the Great White Way.

College Discusses Plans Of Official Parents' Day

Continued from Page 1

ent plans for that day.

Meanwhile, when home on Christmas vacation, discuss the idea with your parents and ask them to save that weekend. Any suggestions will be appreciated. Bryn Mawr wants to be host to your parents so they have an opportunity to participate with us in college life.

T. Meehan Depicts Scenes of Baseball

The Philadelphia Art Alliance—a not a long hair institution—is happy to announce it has succeeded in marrying baseball to the fine arts, probably the last subjects you'd expect to be tied up together.

Though a strange marriage, it's a very happy one: the Art Alliance reports, and the public is invited to see the "offspring".

The "offspring" is a series of oil paintings by Tom Meehan, youthful Philadelphia artist, on the Phillies—individual players, action scenes, the dugout, dressing room, press box, and various locations at Shibe Park. With oils, brush and canvas (and a generous season pass from the Phillies) Meehan has recorded a complete Philadelphia National League season for art and baseball fans.

Meehan's Phillies paintings will be on public view from December 11 through January 4. As far as anyone can find out, it's the first time a one-man show has ever been devoted exclusively to baseball.

The Art Alliance galleries, 251 S. 18th Street, are always free. Hours: 10:30 a. m. to 9 p. m. daily; 1 to 6 p. m. Sunday. The galleries will be closed Christmas and New Year's Day.

Qualified Students to Exchange Experiences Through the Experiment in Foreign Living

Continued from Page 5

Each group is assigned a trained leader who serves as a friend and advisor in helping Experimenters understand another culture. During the second half of the summer the American invites his student host to accompany the group on a camping or bicycling trip to other parts of the country. In this bi-national group, the Experimenter's attitude and perspective are further broadened as he continues to see the country he is visiting from the inside.

Age and Qualifications

Candidates must be between 16 and 30 years of age and should have the following qualifications: (1) a sincere interest in working for international understanding; (2) where there is a language requirement, at least two years study of that language; (3) good academic record; (4) participation in extra-curricular activities; (5) experience in outdoor living; (6) constructive interests.

Candidates are chosen only on their personal merit based on (1) their qualifications; (2) recommendations from professors, employers, or camp directors; (3) the result of interviews with Experimenters.

Applications may be secured from an Experiment Representative or The Admissions Department, The Experiment in International Living. Each application must be accompanied by a \$25 fee in order to be processed.

Since the demand for group membership is great, candidates should submit applications to the Putney Office before February 1, 1953 to insure placement in the group of their choice.

Because Experimenters live with families and travel under the auspices of a non-profit organization, they can have an unusually comprehensive summer abroad at less expense than would be likely if they went alone. In 1952 ship fares averaged \$310 round trip. If exchange rates, transportation charges, and other costs approximate those of 1952, estimated Euro an group fees for 1953 will run from \$690 to \$760, but are subject to change.

Group Fees

Group fees include all expenses outside the United States, with the exception of personal items. To avoid emphasizing differences in financial means among group members, whether European or American, Experimenters are asked

Krutheimer Relates Art Of Alberti and Ghiberti

Continued from Page 1

Roman principles of building in the Renaissance; these he compiled in his book *De Re Aedificatoria*.

Mr. Krutheimer is one of the foremost authorities on the subject of Medieval Architecture so that his conclusions will be most valuable ones. He has published a complete *History of Medieval Architecture* and his most recent work was done under the auspices of the Pontifical Institute and is called *Corpus of Early Christian Basilicas in Rome*. At present Mr. Krutheimer is writing a book concerning Ghiberti.

Before coming to New York University, Mr. Krutheimer was affiliated with the Universities of Marlborough and Louisville, and Vassar College. He will speak to Bryn Mawr in Goodhart at 8:30 on the evening of January 12.

ed to limit their spending money. Many have found \$70 to \$100 adequate.

Although the Experiment cannot make large scholarship grants, it can make a limited number of \$100 awards on the basis of general qualifications and financial need. In very special cases additional funds up to \$300 are sometimes loaned.

ENGAGEMENTS

Barbara Townsend, '52, to Alan Crawford, Jr.
Suzanne Brody, '52, to Mortimer S. Greenberg, M. D.
Jane DuBose, ex-'54, to Charles Conrad, Jr.

MARRIAGE

Clare Patridge to Jack J. Fieldhouse.

Clubs Plan Entertaining International Wassailing

Continued from Page 1

ed a multitude of bright candies and silver painted walnuts into the midst of the spectators. Especially joyous was the sight of the incredulous faces of faculty children as the good things fell from the sky.

Not satisfied with the pinata, the Spanish Club also served delicious herb-et-ginger ale punch and guava paste on crackers — much more appetizing than it sounds.

To finish the evening off was the French Club's party at Wyndham, where everyone sat around (tired after an evening of party-going) and sang old familiar carols.

The whole evening seemed delightfully like an international version of the old custom of wassailing — but with several new and merry improvements.

League Sponsors Tea for Campers

Do you know that you, the student body of Bryn Mawr College, gave \$2520.13 to support the Summer Camp last year? The figure is large, and you might well be interested in knowing something about where the money went and exactly what it does.

Why not come to the Christmas party which is being given for the children who attended the Camp last summer? The party is in the Common Room this coming Thursday, tomorrow, from 8:45 to 5:30 p. m.

You will be able to talk to the children and their parents and to the counsellors who worked with them during the six weeks the Camp was in session.

Wintry weather is here once more,

The cold bites through to the core,

So come on to the HEARTH at four

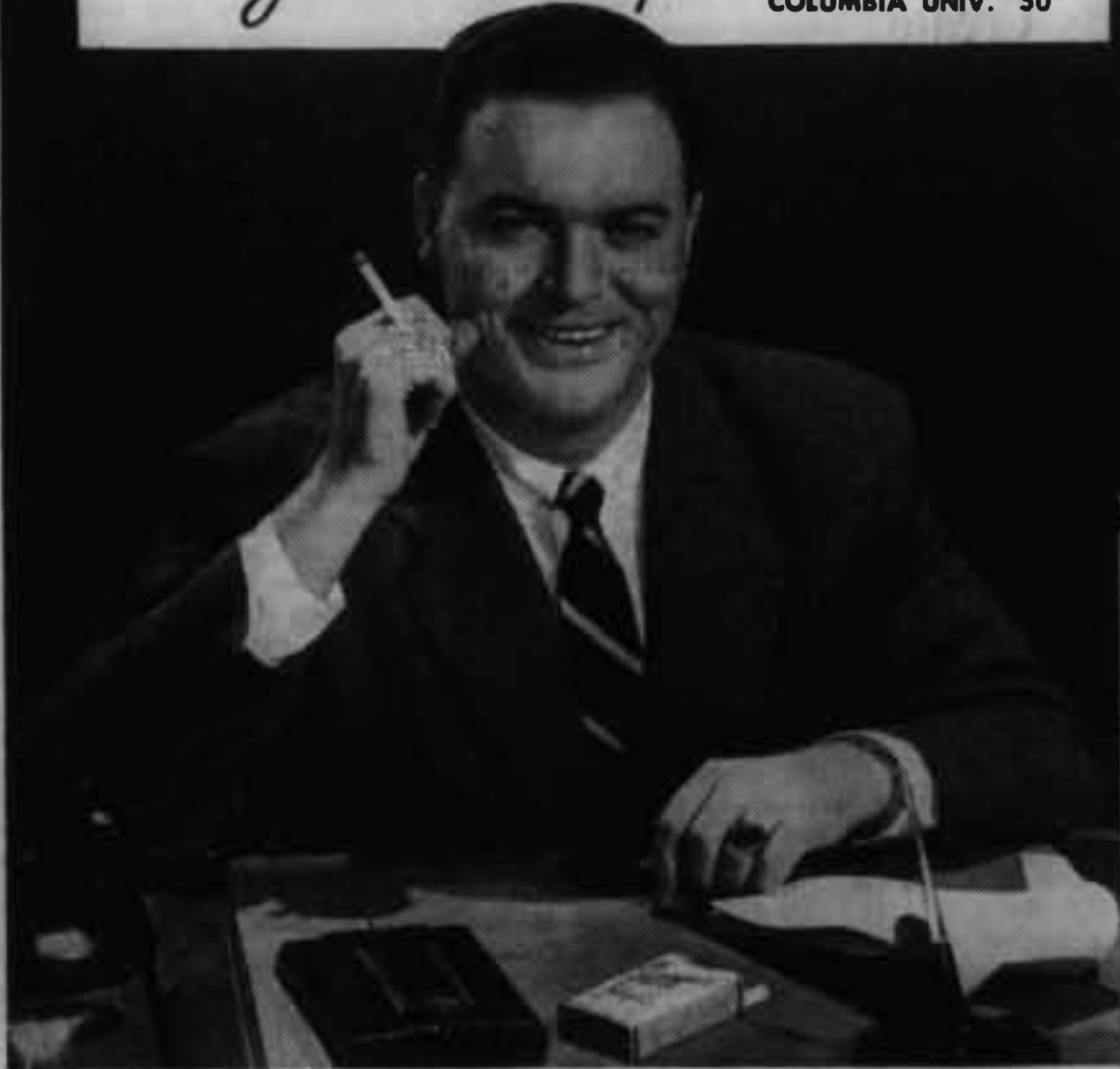
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John B. Boyce

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